

Justin Langlois

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www.justinlanglois.com

Education

MFA Visual Arts and Integrated Media (2009)

University of Windsor, School of Visual Arts

Research focus: socially engaged art and new media

BA-Honours Communication Studies (2007)

University of Windsor, Department of Communication, Media and Film

Minor in Information Technology

Professional Appointments

2017→» Associate Professor

Assistant Dean, Integrated Learning

Emily Carr University of Art & Design, Faculty of Culture & Community

Scope of Role (Assistant Dean): Curricular Oversight for Social Practice & Community Engagement

Minor, Critical & Cultural Practices Major, and Critical Studies courses; course scheduling; non-regular faculty hiring; development of integrated and experiential learning opportunities.

2013–17 Assistant Professor

Academic Coordinator, Imagining Our Future - Reporting to VP Academic (2014-16)

Academic Coordinator, Mount Pleasant Partnership Initiative - Reporting to Dean (2014-15)

Emily Carr University of Art & Design, Faculty of Culture & Community

Scope of Role (Academic Coordinator): Developed community partnerships and public programming around innovation in art and design education; initiated new curricular modules for accelerated and hybrid course delivery.

2011-13 Assistant Professor & Civic Engagement Coordinator

University of Windsor, Faculty of Arts and Social Sciences

Scope of Role: Developed and delivered new undergraduate curriculum on civic engagement; created partnerships with non-profits and industry for experiential learning for arts and humanities students.

2010-11 Executive Director

Arts Council Windsor & Region

Scope of Role: Grantwriting; fundraising; volunteer and staff development; public programming and community arts education; management of community exhibition space and exhibition programming.

2009-11 Non-Regular Faculty

University of Windsor

Department of Communication, Media and Film - courses on experimental filmmaking, internet media

Faculty of Arts and Social Sciences - introductory course on multidisciplinary ontologies

School of Visual Arts - courses on digital media, community practices

Major Research Projects

2017-19 Locals Only, Designer & Lead Artist

Commissioned by AKA Artist-Run and supported by the Canada Council for the Arts' New Chapter initiative, Locals Only is a large-scale multi-year art project that explores food security, community-led resource development, and intergenerational exchange in the core Saskatoon's neighbourhoods.
Total Project Funding: \$265,000

2014→» Neighbourhood Time Exchange, Founder & Curator

This arts-based placemaking project operates on a simple principle: for every hour an artist spends in their studio, they contribute an hour of volunteer time working with community partners, highlighting the often-invisible resources of a neighborhood (the people, the history, and the experience of everyday life) as highly valuable components in making positive change in a community.
Total Project Funding: \$670,000

2008→» Broken City Lab, Founder & Director

Broken City Lab is an artist-led interdisciplinary creative research collective exploring the construction of locality, infrastructures, and creative practice leading towards civic change. BCL's creative activity is rooted in community-based social practice and aims to generate new dialogue surrounding public participation and community engagement. *CV entries related to Broken City Lab are noted as (BCL).*
Total Project Funding: \$390,000

Research Grants

Please note: This listing does not include project / operating funding for iterations of The Neighbourhood Time Exchange residency project, which have been supported through the National Endowment for the Arts, the Northern Development Trust, and the BC Arts Council, among others.

- 2018 Social Sciences and Humanities Research Council - Connection Grant
"Mapping Beyond Settler Colonialism: Art, Geography and the Great Lakes Borderlands"
Lee Rodney (Co-PI), Justin Langlois (Co-PI)
\$17,500
- 2018 Canada Council for the Arts, Explore and Create Grant
"Conflict Studies" through Oxygen Artist-Run Centre
Justin Langlois (Co-PI), Genevieve Robertson (Co-PI)
\$6,000
- 2017-19 Canada Council for the Arts, New Chapter Grant
"Locals Only"
Justin Langlois (Co-PI), Tarin Hughes (Co-PI)
\$250,000 (\$125,000 per year)
- 2016-17 Vancouver Foundation, Social Innovation Program
"What's Trust Got to Do With It?"
Justin Langlois (Co-PI), Greg Dreicer (PI)
\$132,000 (\$66,000 per year)

- 2016-17 Saskatchewan Arts Board, Artists in Communities - Projects Program
 “Riversdale Residency Project - Preliminary Research Phase”
 Justin Langlois (Co-PI), Tarin Hughes (Co-PI)
 \$10,000
- 2014-15 Canada Council for the Arts, Visual Arts
 “Text and Installations”
 Justin Langlois (PI)
 \$13,500
- 2012-14 Ontario Trillium Foundation, Collaborative Project
 “CIVIC Space Storefront Residency”
 Justin Langlois (PI) with Broken City Lab
 \$120,000 (\$60,000 per year)
- 2012-14 Ontario Trillium Foundation, Collaborative Project
 “Neighbourhood Spaces Artist Residency”
 Arts Council Windsor (PI), Broken City Lab (Co-PI), City of Windsor Cultural Affairs (Co-Pi)
 \$145,000 (\$72,500 per year)
- 2012-13 Ontario Arts Council, Multidisciplinary Arts
 “Homework: Long Forms, Short Utopias- Conference on Socially Engaged Art”
 Justin Langlois (PI), Broken City Lab
 \$10,000
- 2012 Ontario Arts Council, Exhibition Assistance Grant
 “Alive and Well”
 Justin Langlois (PI), Broken City Lab
 \$1,500
- 2011-12 Ontario Arts Council, Multidisciplinary Arts
 “Homework: Infrastructures and Collaboration in Social Practices Conference”
 Justin Langlois (PI), Broken City Lab
 \$13,000
- 2011-12 Canada Council for the Arts, Interarts
 “Textual Interventions”
 Justin Langlois (PI)
 \$10,300
- 2011 Ontario Arts Council, Exhibition Assistance Grant
 “..and then the city”
 Justin Langlois (Recipient), Broken City Lab
 \$1,500
- 2010-11 Ontario Arts Council, Emerging Media Arts
 “Drift: iOS Media Art App”
 Justin Langlois (PI)
 \$9,400 per year, one year

- 2010-11 Ontario Arts Council, Integrated Arts
 “How to Forget the Border Completely”
 Justin Langlois (PI), Broken City Lab
 \$11,000
- 2009-10 Ontario Arts Council, Artists in the Community/Workplace Grant
 “Save the City”
 Justin Langlois (PI), Broken City Lab
 \$7,000
- 2009-10 Canada Council for the Arts, Interarts
 “Mobile Prose”
 Justin Langlois (PI)
 \$10,000
- 2009 University of Windsor, Faculty of Arts and Social Sciences
 Research Leadership Chair Project Grant
 Justin Langlois (Recipient)
 \$1,000
- 2008-09 Social Sciences and Humanities Research Council of Canada
 Joseph-Armand Bombardier Canada Graduate Scholarships
 “Politicized Data: Reactivating Public Space by Numbers”
 Justin Langlois (PI)
 \$17,500

Forthcoming Exhibitions

- 2020 C/O: Postal Labour & the Distributed Archive. Collaborative project with Caitlin Chaisson. Workers Art and Heritage Centre, Hamilton, ON.
- 2019 Lobby: Interventions in Law & Language. Art Gallery of Grand Prairie. Grand Prairie, AB.
 Decisions, Decisions at Art Souterrain. Montreal, QC.

Exhibitions

- 2018 Rehearsing Disagreement. Collaborative project with Hiba Abdallah as part of Art in Use, organized by Tania Bruguera. Museum of Contemporary Art - Toronto, Toronto, ON. September 22 - November 11.
- The Living River Project: Art, Water and Possible Worlds. Group Exhibition curated by Patrick Mahon and Stuart Reid. Installation with Lee Rodney, Holly Schmidt, Hamilton Perambulatory Unit and IN/TERMINUS Research Group. Art Gallery of Windsor, Windsor, ON. October 20 - January 20, 2019.
- Negotiating Power. The Alternator Centre for Contemporary Art, Kelowna, BC. May 11 - June 23.

- Conflict Studies. Oxygen Art Centre, Nelson, BC. August 25 - September 26.
- 2017 Responses. The Foreshore. Vancouver, BC. Intermittent installation through Spring and Summer.
- 2016 Affirmations or Otherwise. Comox Valley Art Gallery, Courtenay, BC. October 1 - Nov 5.
- Hors Pistes. Group exhibition. Centre Pompidou, Paris, France. April 23 - May 8.
- Distance Education. Group exhibition as part of the Performing Pedagogies conference curated by Shalon Webber-Heffernan. Isabel Bader Centre for the Performing Arts, Queen's University, Kingston, ON. March 12 - March 20.
- Your Future Home. Group exhibition. Museum of Vancouver, Vancouver, BC. January 21 - May 15.
- 2015 Stories of the City. Group exhibition. Interminus, Windsor, ON. November 5 - November 21.
- Make Things (Happen). Group exhibition curated by Christine Wong Yap. Interface Gallery, Oakland, CA. February 4 - March 5.
- TBD. Group exhibition curated by Su-Ying Lee. Museum of Contemporary Canadian Art, Toronto, ON. September 6 - October 26.
- 2014 Social Practice: The Art of Collaboration. Group exhibition curated by Deb Willis and Hank Willis Thomas. Nathan Cummings Foundation, New York, NY. March 27 - October 2.
- Field Guides. Group exhibition of Field House Residencies. Roundhouse Exhibition Hall, Vancouver, BC. September 14 - September 25.
- Varying Proximities. Stride Gallery / Watershed+, Calgary, AB. July 25 - August 2. (BCL)
- Resistance – And Then, We Built New Forms. Group exhibition curated by Vicky Chainey Gagnon. Manif D'art 7, Quebec City, QC. May 3 - June 1.
- 2013 Archival Tendencies. Modern Fuel, Kingston, ON. October 13 - November 30. (BCL)
- Alive & Well. Rochester Regional Community Design Center Gallery, Rochester, NY. February 1 - July 25. (BCL)
- Border Cultures: Part I (homes, land). Group exhibition curated by Srimoyee Mitra. Art Gallery of Windsor, Windsor, ON. January 25 - March 31. (BCL)
- 2012 Surviving North Bay: A Northern Locality. White Water Gallery, North Bay, ON. September 28 - November 2. (BCL)
- As of 2012 We Are Alive & Well: Four Years in Windsor & Beyond. Exhibition curated by Andrew Lochhead. Workers Arts and Heritage Centre, Hamilton, ON. September 14 - December 21. (BCL)
- The Public Space Gallery. Public project as part of AMFest. Eastern Edge, St. John's, NL. August 18 - August 26. (BCL)

Unrest Everywhere: Tools for Playing with Halifax. Eyelevel Gallery, Halifax, NS. April 12 - May 12. (BCL)

Grounds For Detroit. Group exhibition at 13th International Architecture Biennale, Venice, Italy. August 29 - November 25. (BCL)

Two Tales of a City. Exhibition curated by Julie René de Cotret. Hamilton Artists Inc., Hamilton, ON. March 9 - July 21. (BCL)

2011 Stories We're Not Telling. Martha Street Studio, Winnipeg, MB. November 27 - January 5. (BCL)

...and then the city. Forest City Gallery, London, ON. September 9 - October 21. (BCL)

The SHOW.11. Group exhibition curated by Iga Janik. Cambridge Galleries, Cambridge, ON. July 8 - August 26.

Make it Work: Creativity in the Great Recession. Group exhibition curated by Amanda White and Mike Marcon. SoVA Projects, Windsor, ON. January 31 - February 4.

2010 Considering the City. Group exhibition. Work: Detroit, Detroit, MI.

Things Worth Saving. Community mail-art project. Artpeak Gallery, Windsor, ON.

Public Realm. Group exhibition curated by Christopher Hume. Propeller Gallery, Toronto, ON.

2009 Public Document Files. Curated by Jen Delos Reyes. Public Space One, Iowa City, IA.

Windsor Biennial. Group exhibition. Art Gallery of Windsor, Windsor, ON.

Without. MFA Graduate Group Show. Art Gallery of Windsor, Windsor, ON.

Making Things Happen (For A Week Straight). LeBel Gallery, Windsor, ON.

Boiling Point (Labour Arts Festival). Two-person exhibition. Artcite, Windsor, ON.

2008 South of Detroit. Group exhibition. LeBel Gallery, Windsor, ON.

Public Projects

2017 A Glossary of Sustenance. AKA Artist-Run. Saskatoon, SK.

2015 Decisions, Decisions. Street Meet Festival. Saskatoon, SK.

The School for Eventual Vacancy. Art and education public project. Vancouver, BC.

Capitalism Always Wins. Reading Room at the Vancouver Book Fair, Vancouver, BC.

- 2014 Flagged for Review. Presented through the Field House Residency. Contemporary Art Gallery, Vancouver, BC. (BCL)
- Ten Things You Will Always Need to Know About this City. Public Project and time capsules. Southern Alberta Art Gallery, Lethbridge, AB.
- Something I Know For Sure. Billboard for Art Moves Festival. Torun, Poland.
- Flag Multiples. Public project for the Canadian Art Gallery Hop. Vancouver, BC. (BCL)
- 2012 Fly by Night. Nuit Blanche at Gladstone Hotel. Toronto, ON. (BCL)
- Drift. iOS app based on psychogeographic and algorithmic walks. App Store, Worldwide.
- 2011 Reflect on Here. Public art installation. CAFKA, Kitchener, ON. (BCL)
- ...and then the city. TRUCK Gallery, Calgary, AB. (BCL)
- Alive & Well. Public installation for the Windsor Biennial. Art Gallery of Windsor, Windsor, ON. (BCL)
- 2010 Make This Better. Temporary installation of 3D letters around the city. Windsor, ON. (BCL)
- Tactical Gardening 101. Kazoo Festival. Ed Video, Guelph, ON. (BCL)
- Sing to the Streets. Folkloric storytelling parade and community walk. Windsor, ON. (BCL)
- Sites of Apology / Sites of Hope. Collaborative mapping and demarcation project. Windsor, ON. (BCL)
- 2009 Cross-Border Communication. Public projection performance. Windsor, ON. (BCL)
- Extended Field Trip #001. Artspace, Peterborough, ON. (BCL)
- Algorithmic Subway Adventures. Conflux City / Conflux Festival. New York, NY. (BCL)
- DodoLab: Experimental Farm. Confederation Centre, Charlottetown, PEI.
- Open Corridor. Group show of public art installed along Huron Church Road. Windsor, ON.

Commissioned Public Artwork

- 2018 Existing Attractions. Dunlop Art Gallery Public Project. Melfort, SK.
- 2017 Should I Be Worried? Neon text installation. Commissioned by City of Vancouver's Artist-in-Residence Program. Vancouver, BC.
- 2017 "Everything is Happening Right Here." LED Sign Installation with Hiba Abdallah. Commissioned by ArtPrize. Grand Rapids, MI.

- 2015 Ask the River. Text interventions on stormwater outfall signs. Various locations along the Bow River. Commissioned by Watershed+ and the City of Calgary, Calgary, AB. (BCL)
- 2013 All We Are is All We Were. Text in LED neon light. Commissioned by City of Windsor and Windsor Community Foundation 1812 Legacy Project. Sandwich Windmill, Windsor, ON.
- 2013 A Never-ending Story of the People. Text-based installation on LED billboard. Commissioned by Fernywoods Contemporary Art, Northamptonshire, UK.

Screenings

- 2015 Gradual Stability. HD Video, 5:45 minutes. Screened at Art on the Screens, Mississauga, ON.
- 2012 In Absence of a Clear Decision. HD Video, 7 minutes. Screened at Province 03, Tel Aviv, Israel.
- 2011 North-side Window. HD Video, 6:30 minutes. Screened at Media City Film Festival, Windsor, ON.
- 2010 If Winter Had a Sound. HD Video, 9:00 minutes. Windsor Canadian Music Festival, Windsor, ON.
- 2008 Losing My First Tooth. HD Video, 7:25 minutes. Screened at Media City 14, Windsor, ON.

Residencies

- 2016-17 Artist-in-Residence. City of Vancouver, Sustainability Group, Vancouver, BC.
- 2015-16 Artist-in-Residence. Museum of Vancouver, Vancouver, BC.
- 2014 Fieldhouse Residency. Contemporary Art Gallery, Burrard Marina Fieldhouse, Vancouver, BC. (BCL)
- 2013-14 Watershed+ Residency. City of Calgary, Calgary, AB. (BCL)
- 2012 Surviving North Bay. White Water Gallery, North Bay, ON. (BCL)
- 2011 Exhibition Residency. Martha Street Studio, Winnipeg, MB. (BCL)
- CAMPER / The Urban Discovery Project. TRUCK Gallery, Calgary, AB. (BCL)

Curatorial Projects

- 2016-17 Neighbourhood Time Exchange in Downtown Prince George. Socially-engaged artist residency. Supported by Emily Carr University of Art + Design, Northern Development Initiative Trust, and Downtown Prince George BIA. Prince George, BC.
- 2014-15 Neighborhood Time Exchange. Socially-engaged artist residency. Mural Arts Philadelphia and the People's Emergency Center. Supported by the National Endowment for the Arts and the Hummingbird Foundation. Philadelphia, PA.

- 2013-14 Neighbourhood Spaces. Socially-engaged artist residencies in community spaces. Supported by the Ontario Trillium Foundation. Windsor & Essex County, ON. (BCL)
- 2012-14 CIVIC SPACE. Artist residencies, community projects, and exhibitions. Supported by the Ontario Trillium Foundation. Windsor, ON. (BCL)
- 2012 1W3KND. Critical Writing Residency on Social Practice at CIVIC SPACE. Windsor, ON. (BCL)
- 2010 Storefront Residencies for Social Innovation. Residency series in downtown storefronts. Supported by the Ontario Arts Council and the City of Windsor. Windsor, ON. (BCL)
- 2009 Text In-Transit. Public exhibition of 100 selected text works on public buses. Supported by Transit Windsor and the City of Windsor. Windsor, ON. (BCL)

Public Presentations and Panel Discussions (invited speaker)

- 2018 “Artists Activating Communities,” Keynote speaker at the Alberta Public Art Network Annual Conference, Edmonton, AB.
- “Disagreement and Engagement,” Artist Talk at Oxygen Artist-Run Centre, Nelson, BC.
- “Making Art in Public: Exploring Creativity and Participatory Placemaking,” Presentation as part of the Placemaking Vancouver Island Speaker Series, Comox Valley, BC.
- 2017 “Crafting Spaces of Disagreement: Conversations in Public,” Presentation at the New Craft Symposium, Emily Carr University of Art + Design, Vancouver, BC.
- “Exploring New Roles for Artists in Communities and Infrastructures,” Presentation on the Forming Collaborative Partnerships: Interdisciplinary Narratives Panel at the University Art Association Conference, the Banff Centre, Banff, AB.
- 2016 “Neighbourhood Time Exchange,” Presentation at Two Rivers Gallery, Prince George, BC.
- “Making Art in Small Places: Connecting Creativity to the Community.” Keynote Presentation at ArtslinkNB Annual Conference, Fredericton, NB.
- “When Participation Fails: New Engagements through Socially Engaged Art.” Presentation at Where is Here: Small Cities, Deep Mapping, Sustainable Futures, Comox Valley Art Gallery, Courtenay, BC.
- “Public Moments: Art Embedded in Communities.” Presentation at the City of Calgary’s Public Art 101 Series, Calgary, AB.
- “Participation at its Limits.” Presentation at the Art and Community Discussion Series, Unit Pitt Artist-Run Centre, Vancouver, BC.
- “Engagement Beyond the Gallery.” Presentation and panel discussion with Vanessa Kwan, Simon

Levin, and Carmen Papalia at the Canadian Art Gallery Educators Conference, Vancouver Art Gallery, Vancouver, BC.

- 2015 “Marginalia: Artist-Run Activity and Non-Activity.” Presentation at ARCCO’s Artists at the Center: Moving from the Margins to Inclusion, Toronto, ON.
- “What’s Being Made?” Presented with Gabriel Mindel. Followed by panel discussion with Daniel Tucker and Amber Art & Design at New Century Trust, Philadelphia, PA.
- “Curriculum at the Venice Biennale: Art, Education, and Collective Knowledge.” Workshop presentation with Jen Delos Reyes and round-table discussion at the Creative Time Summit, Venice, IT.
- “Claiming the Commons: Art as an Agent for Change.” Presentation and panel discussion on the Vancouver Art Gallery with Lorna Brown and Cameron Cartiere at the Building for Change Symposium, Vancouver Art Gallery, Vancouver, BC.
- “Creative Connections: How can art drive public engagement and foster hope?” Panel discussion at Creative Catalyst Symposium, Ryerson University, Toronto, ON.
- “Place and Revolution.” Presentation at Carnegie Mellon University, Pittsburgh, PA.
- 2014 “Broken City Lab: Urban Explorations.” Presentation at Contemporary Art Gallery for Telus Garden Youth Project, Vancouver, BC.
- “Uselessness & Antagonism: New Forms of Engagement.” Presentation at SFU Woodward’s Vancity Office of Community Engagement, Vancouver, BC.
- “Off to the Side: Considering Social Practices for Research Ethics.” Presentation at Emily Carr University Research Ethics Board Workshop, Vancouver, BC.
- “Community Cinema: Design & Thinking.” Panel discussion with Am Johal at Vancouver Design Nerds and Civic Renewal Lab, SFU Woodward’s, Vancouver, BC.
- “Impatience is a Virtue: On Not Waiting for an Invitation.” Presentation at Western Front, Vancouver, BC.
- “Location Aware.” Artist talk at SFU Philosopher’s Café, Contemporary Art Gallery, Burrard Marina Field House, Vancouver, BC.
- “Round-table.” Round-table discussion with Harrell Fletcher at Contemporary Art Gallery, Burrard Marina Field House, Vancouver, BC.
- 2013 “Support Someone Else’s Revolution.” Panel discussion with Michèle Champagne, Jordan Tanahill, Satsuko Van Antwerp, moderated by the Department of Unusual Certainties at Homework II: Long Forms / Short Utopias, Art Gallery of Windsor, Windsor, ON.
- “In/visible Leadership.” Panel discussion with Nancy Noble and Shaun Dacey, moderated by Darrin Martens at British Columbia Museums Association Annual Conference, Parksville, BC.

“Social Practice and the City.” Presentation at Graduate Studies Speakers Series, Emily Carr University of Art + Design, Vancouver, BC.

“Limits & Possibilities: On Gestures of Art, Education & Civic Life.” Artist talk at Contemporary Art Gallery, Burrard Marina Field House, Vancouver, BC.

“Exit Strategies.” Panel discussion at OnSite, Ontario College of Art and Design University, Toronto, ON.

“Art and Social Practice Conversation Series.” Presentation at Portland State University, Portland, OR.

“Reshaping Rochester Lecture Series 2013.” Panel discussion at Rochester Regional Community Design Center, Rochester, NY.

“Come up to my room.” Panel discussion at Gladstone Hotel, Toronto, ON.

“Bordered Spaces.” Panel Discussion with Marcos Ramirez ERRE and Janine Marchessault at Diversions: Detroit- Windsor Conversations, Art Gallery of Windsor, Windsor, ON.

2012 “CIVIC Space.” Presentation with Danielle Sabelli. Artist Talk at Mural Arts / Mural-Lab, Philadelphia, PA.

“Parallels and Intersections.” Panel discussion at Art Gallery of Windsor, Windsor, ON.

“Urban Imaginaries.” Panel discussion with Scott Sorli and Steven Logan, moderated by Shirley Madill at Kitchener/Waterloo Art Gallery, Kitchener, ON.

“RISK: Design Vulnerability.” Presentation with Ricardo Dominguez and Etienne Turpin at University of Michigan, Ann Arbor, MI.

“Building Arts Communities in Kingston.” Panel discussion at Kingston Arts Council, City of Kingston, Kingston, ON.

“How to Forget the Border Completely.” Presentation with Danielle Sabelli at University of Michigan, Ann Arbor, MI.

2011 “Broken City Lab: In Conversation.” Presentation with Michelle Soulliere. Followed by panel discussion with Department of Unusual Certainties at Design Exchange, Toronto, ON.

“Intervention: Contemporary Artists in Urban Space.” Presentation with Pedro Reyes and Lucy Howe. Followed by panel discussion at CAFKA, The Museum, Kitchener, ON.

“Defiance: Disobedient Design.” Panel discussion at Detroit Design Festival, rogueHAA, Detroit, MI.

“Anxious Frontiers in a Global Economy.” Panel discussion with Ricardo Dominguez, Lee Rodney and Dan Millis at Borderlands Symposium, University of Maine, Farmington, ME.

“The Social, Political, and Local: The Power of Place.” Panel discussion with Andrew Hunter and

Andrew Lochhead, moderated by Yael Filipovic at the Canadian Museum Association, London, ON.

“Intersections: Art + Economies.” Panel discussion at SoVA Projects, University of Windsor, Windsor, ON.

2010 “Groupwork and Collectives.” Presentation at Open Engagement, Portland State University, Portland, OR.

“Art Making Change.” Presentation at Creative Cities Summit, Lexington, KY.

“Collectives / Collaboration.” Presentation at CityShare Conference, Create Here, Chattanooga, TN.

2009 “Social Practice: New Models for Collaborative Cultural Production.” Presentation at Canadian Association of Cultural Studies 2009 Biennial Conference, Montreal, QC.

“Collaborative Practice and Process.” Presentation at Brock University, St.Catharines, ON.

“Broken City Lab: Interventions in the Collapsing City.” Presentation at Urban Mediations, Windsor, ON.

“Broken City Lab: Addressing the City in Crisis through Social Practice.” Presentation at (Inter) Disciplinaries: Theory & Crisis, University of Victoria, Victoria, BC.

“Painting the City With Light: A Revolution for the Rest of Us.” Presentation at North Eastern Modern Language Association Conference: 21st Century City, Boston, MA.

“Broken City Lab: Make Things Happen.” Presentation at University of Michigan, School of Architecture, Detroit UnReal Estate Studio, Ann Arbor, MI.

2008 “Making Things Happen: The Intersection of Art and Change.” Presentation at School of Visual Arts, University of Windsor, Windsor, ON.

“Reactive Environments Through Politicized Artworks.” Presentation at Sustainable Transformations: Humanities and Technologies Conference, Rose-Hulman Institute of Technology, Terre Haute, IN.

Publications - Book Chapters (Refereed)

Jackson, Garrett-Petts, Langlois, Badham, Malhorta. “Creative cartographies: A roundtable discussion on artistic approaches to cultural mapping.” Editors: Nancy Duxbury, W.F. Garrett-Petts, and Alys Longley. *Artistic Approaches to Cultural Mapping: Activating Imaginaries and Means of Knowing*. Routledge. (in press)

Langlois, Justin. 2018. “Social Practice and Community Engagement Seminar – Trust Exercises.” In *ART AS SOCIAL ACTION: An Introduction to the Principles & Practices of Teaching Social Practice Art*, edited by Gregory Sholette, Chloe Bass & Social Practice Queens. New York City, NY: Allworth Press.

Langlois, Justin and Danielle Sabelli. 2016. "Antagonistic Spaces: On Small, Interventionist, and Socially-Engaged Public Art." In *The Everyday Practice of Public Art*, edited by Cameron Cartiere and Martin Zebracki, 193-207. New York City, NY: Routledge.

Publications - Journal Articles (Refereed)

Langlois, Justin. 2015. "Inconvenient Sites of Learning: Antagonism as a Third Space." *Journal of Curriculum and Pedagogy* 12 (2): 135-136.

Langlois, Justin and Hibba Abdallah. 2015. "Excessiveness." *Scapegoat* (5): 280-292.

Langlois, Justin. 2010. "The Removable Garden." *PUBLIC* (41): 48-51.

Publications - Other Contributions (Refereed)

Langlois, Justin. 2015. "Reciprocity and Exchange: Power at Play in Artist Residencies." Conference presentation at Open Engagement 2015: Place and Revolution, Carnegie Mellon University, Pittsburgh, PA.

Langlois, Justin. 2014. "Antagonism as Form." Conference presentation at Unruly Engagements Conference on the Artists as Activists: Voices of the Great Lakes Region, Cleveland Institute of Art, Cleveland, OH.

Langlois, Justin. 2013. "Long Forms or Short Utopias: Towards Inventing, Reshaping, and Teaching Infrastructural Practices." Presentation of paper at Engaging Everyday: Contemporary Art Practice in Canada panel at UUAC Conference, Banff, AB.

Publications - Print (Non-Refereed Contributions)

Langlois, Justin. 2018. "On Trust." *The Artist Curator Relationship*. *CMagazine* 139 (Autumn): 23.

Langlois, Justin. 2016. "Responding to the city: Hope and frustration in arts-driven civic engagement." *CURB Magazine* 6 (2): 14-15. Edmonton, AB: City-Region Studies Centre through the Faculty of Extension at the University of Alberta.

Langlois, Justin. 2015. "What motivates us? Are we asking questions about our intentions?" In *The Questions We Ask Together*, edited by Gemma-Rose Turnbull, 300 - 303. New York: Open Engagement.

Langlois, Justin, Marlaina Buch, Barbara Cole, Sara Fruchtman, Doug Jarvis, Cameron Kidd, James Finalyson Lindsay, Mikhail Miller, Kelly O'Brien, and Kika Thorne. 2015. *Reclaim the Streets*. Victoria, BC: Open Space.

Langlois, Justin, Amanda Shore, Rinaldo Walcott, Leah Snyder, Elle Flanders, Tamira Sawatsky and Adrian Blackwell. 2015 "Questioning Citizenship at the Venice Biennale: Responses and Interventions." *CMagazine* 128 (Winter): 28 - 34.

Langlois, Justin. 2015. "An Assurance of Eventual Vacancy." *Art Windsor* (1).

Broken City Lab. 2013. "Broken City Lab does its Homework: An overview of a residency and conference in Windsor." SYPHON / Modern Fuel Artist Run Center 2 (3): Cover, 3.

Langlois, Justin and Broken City Lab. 2013. "Ideas for Renegotiating a Border." In Heteropolis, edited by M. Boucher, J. Dufresne, G. Melgar, and J. Prost, 136-137. Montreal, QC: Adaptive Actions.

Langlois, Justin. 2013. "Methodologies of Failure: Evaluating Socially Engaged Art." Art and Social Practice Journal: Paradoxes & Loopholes, edited by Zachary Gough. Portland, OE: Portland State University.

Langlois, Justin and Broken City Lab. 2011. "Sites of Apology / Sites of Hope." Fuse Magazine 34 (1).

Langlois, Justin. 2008. "Windsor: The American Sector." MONU: Magazine on Urbanism (1): 118-123.

Broken City Lab and Ian Baxter&. 2012. "Opening Reflections." Alternatives. 38 (3): front cover and p.8.

Publications - Online

Langlois, Justin. 2018. "Why Art Schools Need More Socially Engaged Art." Canadian Art. <https://canadianart.ca/essays/why-art-schools-need-more-socially-engaged-art/>.

Langlois, Justin. 2015. "Vacant Positions: Institutional Drag and Institutional Form." Breach Magazine (3): Anti-Institutional Rehearsal. <http://www.breachmagazine.ca/vacant-positions>.

Langlois, Justin. 2014. "Motivations & Intentions." Open Engagement. <http://openengagement.info/35-justin-a-langlois/>.

Publications - Artist Books

Langlois, Justin and Broken City Lab. 2018. A Record of the River, 65 pages. Calgary, AB: City of Calgary Public Art Department. (forthcoming)

Langlois, Justin and Gabriel Saloman, editors. 2015. Neighbourhood Time Exchange. Project catalogue, 81 pages. Philadelphia, PA: Mural Arts Philadelphia.

Langlois, Justin and Broken City Lab, editors. 2013. 1W3KND: Socially-Engaged Practices, 48 Hours at a Time. Artist catalogue, 184 pages. Windsor, ON: Self-published.

Langlois, Justin and Broken City Lab. 2013. Invented Emergency. Artist book, 32 pages. North Bay, ON: White Water Gallery.

Langlois, Justin. 2011. How to Forget the Border Completely. 150 pages. Windsor, ON: Self-published.

Langlois, Justin and Broken City Lab. 2011. ...and then the city told itself the same old stories. Exhibition Catalogue, 28 pages. London, ON: Forest City Gallery.

Langlois, Justin and Broken City Lab. 2011. Shortcuts & Other Practices. Exhibition catalogue. Calgary, AB: TRUCK Gallery.

Peer Review, Juror

- 2017 Juror, City of Vancouver Artist Initiated Projects
- Juror, City of Vancouver Engineering Artist-in-Residence
- 2016 Referee, Public Art Dialogue Journal, Routledge
- 2014 Referee, Public Art Dialogue Journal, Routledge
- 2012 Juror, Ontario Arts Council, Chalmers Award Programme
- 2010 Juror, Ontario Arts Council, Artists in the Community/Workplace Programme
- 2010 Juror, Windsor Endowment for the Arts Community Arts Award

Conference Organizing

- 2018 Faculty Lead. "How Art Makes Things Happen: Situating Social Practice in Research, Practice, and Action." Arts in Society Conference, Emily Carr University of Art and Design, Vancouver, BC.
- 2016 Lead Organizer. "A Public Imagination: Mobilizing the Arts for Community Change and Social Connection." Supported by the Vancouver Community Foundation and PosAbilities. Museum of Vancouver, Vancouver, BC.
- 2013 Lead Organizer and Panel Moderator. "Homework: Long Forms, Short Utopias in Social Practice." Conference at Art Gallery of Windsor, Windsor, ON.
- 2012 Panel Moderator. "The Future of Arts Education." Panel discussion with Kathleen Sellars, Karen Pepperkorn, Brandon Laird, and Annalee Adaire at Union Gallery, Queen's University, Kingston, ON.
- 2011 Lead Organizer. "Homework: Infrastructures and Collaboration in Social Practice." Conference at Art Gallery of Windsor and School of Visual Arts, University of Windsor, Windsor, ON.

Awards and Nominations

- 2012 Sobey Art Award, Ontario Long List, Broken City Lab
- 2012 Windsor Endowment for the Arts Community Art Award
Emerging Artist Award, Broken City Lab
- 2011 K.M. Hunter / Ontario Arts Foundation Artist Awards Nominee – Film & Video
- 2009 University of Windsor Graduate Celebration of Excellence in Research, Scholarship, and Creative Activity Award
- 2007 Ontario Graduate Scholarship, Ontario Council on Graduate Studies

Teaching Experience (Emily Carr University of Art and Design)

- 2013→» *Faculty of Culture + Community*
Teaching experience in Social Practice, Foundation, Critical Studies, Visual Arts & Graduate Studies.
- 2018 GSMA 651, MFA Studio III, Fall, Co-taught with Ingrid Koenig
Graduate, 6 credits, Students: 16
- 2018 HUMN 300, Critical Practices Workshop, Spring
Undergraduate, 6 credits, Students: 20
- 2017 HUMN 311, Visual Arts Seminar, Collectives and Collaboration in Art, Culture + Community, Fall
Undergraduate, 3 credits, Students: 22
- 2017 HUMN 304, Social Practice Seminar, Culture + Community, Fall
Undergraduate, 3 credits, Students: 15
- 2017 DSVA 300, Directed Studies, Visual Arts, Fall
Undergraduate, 3 credits, Students: 1
- 2017 CCID 202/302, LandMarks, Culture + Community, Spring
Undergraduate, 3 credits, Students: 16
- 2017 HUMN 300, Critical Practices Workshop, Spring
Undergraduate, 6 credits, Students: 17
- 2017 DSVA 300, Directed Studies, Visual Arts, Fall
Undergraduate, 3 credits, Students: 1
- 2016 HUMN 304, Social Practice Seminar, Culture + Community, Fall
Undergraduate, 3 credits, Students: 30
- 2016 GSMA 551, Visual Arts Advanced Studio, Graduate Studies, Fall
Graduate, 6 credits, Students: 11
- 2016 CCID 202/302, Fieldwork: Spatial Crisis in the City, Culture + Community, Spring
Undergraduate, 3 credits, Students: 12
- 2016 SOCS 302, Ethics of Representation, Culture + Community, Spring
Undergraduate, 3 credits, Students: 30
- 2015 GSMA 551, Visual Arts Advanced Studio I, Graduate Studies, Fall
Graduate, 6 credits, Students: 12
- 2015 HUMN 304, Social Practice Seminar, Culture + Community, Fall
Undergraduate, 3 credits, Students: 21
- 2015 VAST 410, Senior Studio Interdiscipline, Visual Art, Fall, Co-taught with Ingrid Koenig
Undergraduate, 6 credits, Students: 13

- 2015 DSGL-500, Directed Studies-Graduate LVL, Graduate Studies, Fall
Graduate, 3 credits, Students: 1
- 2015 SOCS 302, Ethics of Representation, Culture + Community, Spring
Undergraduate, 3 credits, Students: 27
- 2015 HUMN 311, Visual Arts Seminar, Collectives and Collaboration in Art, Culture + Community, Spring
Undergraduate, 3 credits, Students: 22
- 2015 FNDDT 134, Directed Projects, Serious Play: Participation in Art and Design, Foundation, Spring
Undergraduate, 3 credits, Students: 11
- 2014 HUMN 304, Social Practice Seminar, Culture + Community, Fall
Undergraduate, 3 credits, Students: 27
- 2014 GSMA 500, Seminar in Research I, Graduate Studies, Fall
Graduate, 3 credits, Students: 13
- 2014 DSWA 300, Directed Studies, Visual Arts, Fall
Undergraduate, 3 credits, Students: 1
- 2014 FNDDT 108, Creative Processes, Foundation, Fall
Undergraduate, 3 credits, Students: 18
- 2014 FNDDT 108, Creative Processes, Foundation, Fall
Undergraduate, 3 credits, Students: 19
- 2014 HUMN 304, Social Practice Seminar, Culture + Community, Spring
Undergraduate, 3 credits, Students: 21
- 2014 FNDDT 134, Social Practice Foundation Directed Projects, Foundation, Spring
Undergraduate, 3 credits, Students: 13
- 2014 VAST 410, Senior Studio Interdiscipline, Visual Art, Spring, Co-taught with Ruth Beer
Undergraduate, 6 credits, Students: 9
- 2014 FNDDT 160, Core Media Studio I, Foundation, Spring
Undergraduate, 3 credits, Students: 17
- 2013 AHIS 333, Interdisciplinary Forums, Critical Studies, Fall, Co-taught with Randy Lee Cutler
Undergraduate, 3 credits, Students: 126
- 2013 FNDDT 160, Core Media Studio I, Foundation, Fall
Undergraduate, 3 credits, Students: 18
- 2013 FNDDT 108, Creative Processes, Foundation, Fall
Undergraduate, 3 credits, Students: 19

Teaching Experience (University of Windsor)

2011 - 13 Assistant Professor, Faculty of Arts and Social Sciences

Limited Term Appointment, teaching students from across arts and humanities.

2012 Assistant Professor, Faculty of Arts and Social Sciences, Ways of Knowing Undergraduate, 3 credits, Students: 115

2012 Assistant Professor, Faculty of Arts and Social Sciences, Ways of Doing Undergraduate, 3 credits, Students: 30

2011 Assistant Professor, Faculty of Arts and Social Sciences, Ways of Knowing Undergraduate, 3 credits, Students: 115

2009 - 11 Sessional Instructor, Communications Studies and School of Visual Arts

Teaching experience in media production, digital media, podcasting, and public art.

2011 Sessional Instructor, Communication, Media & Film, Podcasting & Internet Media Undergraduate, 3 credits, Students: 35

2010 Sessional Instructor, Faculty of Arts and Social Sciences, Ways of Knowing Undergraduate, 3 credits, Students: 115

2010 Sessional Instructor, School of Visual Arts, Green Corridor
Co-taught with Rod Strickland and Noel Harding
Undergraduate, 6 credits, Students: 30

2010 Sessional Instructor, Communication, Media & Film, Experimental Filmmaking Undergraduate, 3 credits, Students: 25

2010 Sessional Instructor, School of Visual Arts, Green Corridor (Intersession)
Co-taught with Rod Strickland and Noel Harding
Undergraduate, 6 credits, Students: 30

2010 Sessional Instructor, Communication, Media & Film, Podcasting & Internet Media Undergraduate, 3 credits, Students: 35

2009 Sessional Instructor, School of Visual Arts, Digital Media and Images Undergraduate, 6 credits, Students: 18

2009 Sessional Instructor, Communication, Media & Film, Experimental Filmmaking Undergraduate, 3 credits, Students: 25

2009 Sessional Instructor, School of Visual Arts, Green Corridor (Intersession)
Co-taught with Rod Strickland and Noel Harding
Undergraduate, 6 credits, Students: 30

Graduate Thesis Supervision

- 2017-19 Co-Supervisor with Helene Day Fraser, Reyhan Yazdani, MFA, in-progress
- 2017-19 Supervisor, Marlene Jess, Low-Res MAA, Completed
- 2017-19 Supervisor, Melina Querel, MAA, Completed
- 2014-16 Co-Supervisor with Trish Kelly, Christopher McLeod, Low-Res MAA, Completed
- 2014-16 Supervisor, Caitlin Chaisson, MAA, Completed
- 2014-16 Supervisor, Lisa Novak, MDES, Completed
- 2013-15 Supervisor, Melany Nugent, Low-Res MAA, Completed

Graduate Thesis Examination

- 2018 Internal Exzminer, Jessica Carson (supervisor: Amber Frid-Jiminez), MDes
- 2014 Internal Examiner, Jill Banting (supervisor: Susan Stewart), Low-Res MAA
- 2014 Internal Examiner, Leigh Gillam (supervisor: Randy Lee Cutler), Low-Res MAA

Teaching Assistant / Teaching Fellow Supervision

- 2018 Emily Carr University, SOCS-302, Ethics of Representation, Aaniya Asrani and Fadwa Bouziane, MFA
- 2016 Emily Carr University, CCID 202/302, Fieldwork (Spring), Lisa Novak, MDES
Emily Carr University, CCID 202/302, Fieldwork (Spring), Gabi Godoi, MAA
- 2015 Emily Carr University, FNDD 134, Social Practice Foundation Studio (Spring), Lisa Novak, MDES
Emily Carr University, HUMN 311, Visual Arts Seminar (Spring), Meichen Waxer, MAA
Emily Carr University, SOCS 302, Ethics of Representation (Spring), Caitlin Chaisson, MAA
- 2012 University of Windsor, FASS 40-110, Ways of Knowing (Fall), Hiba Abdallah
University of Windsor, FASS 40-110, Ways of Knowing (Fall), Rosina Riccardo
- 2010 University of Windsor, Visual Arts 27-385, Green Corridor (Spring), Hiba Abdallah
University of Windsor, Visual Arts 27-385, Green Corridor (Spring), Kevin Echlin

Curricular Initiatives

The curricular initiatives noted below highlight activities that involve significant course development or curricular changes but do not involve drafting new courses to be included in the course calendar.

- 2017 CCID 202/302, LandMarks
Curricular development in consultation with instructors from across Canada developing arts and community engagement courses to coincide with the national LandMarks exhibition, taking place in Summer 2017 in National Parks throughout the country.
- 2016 CCID 202/302, Fieldwork: Spatial Crisis in the City, Spring
Curricular development and experimental curricular delivery in accelerated format over Reading Week.
- 2015 Social Practice and Community Engagement (SPACE) Minor Development, Fall
Assisting the Dean of Culture and Community to identify courses from other program areas and review course descriptions and learning outcomes to determine suitable courses for expanding the options available to students pursuing the SPACE Minor.
- 2015 GSMA 500, Seminar in Research 1, Fall
Curricular revisions
- 2015 DSGL 500, Graduate Level Directed Studies, Fall
Curricular development to support individual student
- 2015 SOCS 302, Ethics of Representation, Fall
Curricular revisions
- 2015 HUMN 311, Collectives and Collaboration in Contemporary Practice, Spring
Curricular development
- 2015 FNDD 134, Serious Play: Participation in Art and Design, Spring
Curricular development

Committee Work (Emily Carr University of Art and Design)

- 2018 Critical + Cultural Studies Faculty Meetings (Chair)
Foundation Admissions Committee
Degree Show Committee
Academic Planning and Priorities
- 2017 Dean of Graduate Studies and Associate Vice-President of Research Hiring Committee
Non-Regular Hiring Committee, Critical Studies (Chair)
Degree Show Committee
Graduate Faculty Curriculum Planning
Social Practice and Community Engagement Curricular Meetings
Critical + Cultural Studies Faculty Meetings (Chair)
Curriculum, Planning, and Review Committee

- 2016 Dean of the Faculty of Culture + Community Hiring Committee
 Non-Regular Hiring Committee, Critical Studies
 Imagining Our Future Program Planning Group (Chair)
 Living Labs Research Planning Group
 Duty of Care Working Group
 Research Ethics Board Ad-hoc Advisor
 Graduate Faculty Meetings
 Critical + Cultural Studies Faculty Meetings
 Senate Admissions Committee
 Foundation Faculty Meetings
 Culture + Community Faculty Meetings
 Social Practice and Community Engagement Curricular Meetings (Chair)
 Exhibitions Committee
- 2015 Research Ethics Board Ad-hoc Advisor
 Imagining Our Future Program Planning Group (Chair)
 Living Labs Research Planning Group
 Duty of Care Working Group
 Graduate Faculty Meetings
 Critical + Cultural Studies Faculty Meetings
 Book and Publication Research Cluster
 Senate Admissions Committee
 Foundation Faculty Meetings
 Culture + Community Faculty Meetings
 Social Practice and Community Engagement Curricular Meetings (Chair)
 Exhibitions Committee
 National Portfolio Day Reviewer
- 2014 Sessional Hiring Committee, Culture + Community
 Graduate Faculty Meetings
 Critical + Cultural Studies Faculty Meetings
 Book and Publication Research Cluster
 Senate Admissions Committee
 Assisted writing McConnell Foundation grant (w/ S. Stewart & K. Armstrong)
 MAA Selection Committee (reviewed and interviewed applicants)
 SPACE Minor Committee
 Foundation Faculty Meetings
 Culture + Community Faculty Meetings
 Social Practice and Community Engagement Curricular Meetings
 Exhibitions Committee
 National Portfolio Day Reviewer
- 2013 Foundation Faculty Meetings
 Culture + Community Faculty Meetings
 Social Practice and Community Engagement Curricular Meetings
 Exhibitions Committee
 Culture + Community: Social Practice and the City Conference Committee
 Foundation Orientation Workshop Facilitator
 National Portfolio Day Reviewer

Community Service

- 2017 President of the Board, 221A Artist Run Centre
Advisor, City Studio Operations Council
- 2016 Lead Artist, Think Tank for Secondary School Students, Vancouver Art Gallery
Advisor, City Studio Operations Council
President of the Board, 221A Artist Run Centre
- 2015 Instructor and Facilitator, Teen Art Group, Vancouver Art Gallery
Advisor, City Studio Operations Council
President of the Board, 221A Artist Run Centre
- 2014 President of the Board, 221A Artist Run Centre
Invited Participant, Canada Council for the Arts, Visual Arts Consultation Workshop
Treasurer of the board, 221A Artist Run Centre
President of the Board, Broken City Lab Artist Collective
- 2013 Board Member, 221A Artist Run Centre
Member, University of Windsor, School of Creative Arts and Innovation, Speakers Series Committee
President of the Board, Broken City Lab Artist Collective
Member, City of Windsor Public Art Advisory Committee
- 2012 Chair, Arts Council Windsor & Region, Hiring Committee
President of the Board, Broken City Lab Artist Collective
Member, City of Windsor Public Art Advisory Committee
- 2011 President of the Board, Broken City Lab Artist Collective
Member, City of Windsor Public Art Advisory Committee
Community Artist Representative, City of Windsor Public Art Advisory Committee
Interdisciplinary Arts Program Development Committee, University of Windsor, School of Visual Arts
- 2010 Executive Director, Arts Council Windsor and Region
Community Consultant, AuthenticCity/Trajectory Cultural Mapping Project of Windsor-Essex
- 2009 Vice-President, Artcite Inc. Artist Run Centre
Community Consultant, City of Windsor Cultural Master Plan
- 2008 Vice-President, Artcite Inc. Artist Run Centre
Committee Member, Windsor International Film Festival - Flick Fest
Programming Committee Co-Chair, Artcite Inc. Artist Run Centre

Interviews - Broadcast Radio and Television Interviews

Steele, Lynda. Drex & Steele. CKNW, December 12, 2017.

Smith, Stephen. The Loss of Lostness. BBC Radio 4, October 10, 2015.

Gagné, Julie. L'Aéropatial. CKRL, May 11, 2014. Quebec City, QC.

Steele, Bob. Windsor is Forever - The Bridge. CBC Radio One, March 5, 2013. Windsor, ON.

Brooks, Mark. Alternatives Podcast Issue 38.3: Art and Media. Alternatives Podcast, May 28, 2012.

Thomson, Rusty. AM800. CKLW, June 11, 2012. Windsor, ON.

Galloway, Matt. Metro Morning. CBC Radio One, June 5, 2012. Toronto, ON.

Steele, Bob. The Bridge. CBC Radio One, June 21, 2012. Windsor, ON.

Steele, Bob. The Bridge. CBC Radio One, November 3, 2011. Windsor, ON.

Loiselle, Adelle. Blackburn News. CHYR, August 15, 2011. Windsor, ON.

Brown, Caitlin. Artslink. CJSW Radio, July 20, 2011. Calgary, AB.

Rochielle, Jules. Interview. Social Practices Art Network, July 2011. Los Angeles, CA.

Jefflyn, Pat. Interview. CBC Television, May 25, 2011. Windsor, ON.

Chislett, Paul. The Shake-Up. CJAM 99.1 FM, April 1, 2011. Windsor, ON.

Georgie, Vincent. En direct de Windsor avec Charles Lévesque. Radio Canada, December 16, 2010. Windsor, ON.

Steele, Bob. State of the Arts in Windsor. Round-table discussion with Zeke Moores and Nancy Johns. CBC Radio One, November 29, 2010. Windsor, ON.

Jefflyn, Pat. Interview. CBC Television, November 25, 2010. Windsor, ON.

Brady, Karen. Interview. CBC Radio One, October 13, 2010. Windsor, ON.

Roche, Kelly. Interview. A-Channel Television, June 11, 2010. Windsor, ON.

Chislett, Paul. The Shake-Up. CJAM 99.1 FM, April 13, 2010. Windsor, ON.

Guilfoil, Monessa. Around and About. WUTC 88.1 FM, March 9, 2010. Chattanooga, TN.

Prescott, Virginia. Word of Mouth: Broken City Lab Interview. New Hampshire Public Radio, February 9, 2010. New Hampshire, NJ.

Young, Nora and Tom Lucier. Spark. CBC Radio One, January 10, 2010.

Fahle, Craig. Detroit Today. WDET 101.9 FM Detroit Public Radio, November 18, 2009. Detroit, MI.

Fox, Adam and Tom Lucier. Not in My Backyard. CJAM 91.5 FM, November 9, 2009. Windsor, ON.

Boudreau, Mélanie Routhier. Interview, Panorama. TFO: la télévision francophone en ON, November 4, 2009.

Roche, Kelly. Interview. A-Channel Television, September 16, 2009. Windsor, ON.

Roche, Kelly. Interview. A-Channel Television, July 29, 2009. Windsor, ON.

Peacock, Barbara. Crosstown. CBC Radio One, July 27, 2009. Windsor, ON.

McMann, Kathy. AM800. CKLW, August 10, 2009. Windsor, ON.

Le Téléjournal. Radio Canada Television, July 6, 2009. Windsor, ON.

Drolet, Claudine. Radio Canada. CBC 540 AM, July 2, 2009. Windsor, ON.

Steele, Bob. Crosstown. CBC Radio One, May 29, 2009. Windsor, ON.

Holt, Chris and Andrew Foot. Scaledown Radio. CJAM 91.5 FM, April 27, 2009. Windsor, ON.

Doucette, Tony and Tom Lucier. The Early Shift. CBC Radio One, April 1, 2009. Windsor, ON.

Lucier, Tom. Not in My Backyard. CJAM 91.5 FM, December 8, 2008. Windsor, ON.

Peacock, Barbara. Crosstown. CBC Radio One, December 2, 2008. Windsor, ON.

Jefflyn, Pat. Interview. CBC Television, March 13, 2008. Windsor, ON.

Young, Nora. Spark. CBC Radio One, January 16, 2008. Toronto, ON.

Interviews - Print and Web

Peart, Wendy. "An Interview with Artist Justin Langlois." Roadside Attractions. June 1, 2018. <https://www.skroadsideattractions.com/summer-2018/interview-justin-langlois>

Stopa, Thalia. "Burning Questions with Local Artist and Educator Justin Langlois." Scout Magazine. March 14, 2018. <http://scoutmagazine.ca/2018/03/14/burning-questions-with-local-artist-and-educator-justin-langlois/>

Nanji, Adam. "An Interview with "Should I Be Worried?" artist Justin Langlois." Vancouver is Awesome. December 27, 2017. <http://vancouverisawesome.com/2017/12/27/justin-langlois-should-i-be-worried-vancouver-public-art-2017/>

Crimmins, Peter. "New Philly residency program combines endeavors artistic, altruistic." NewsWorks/WHYY/NPR. January 5, 2015. <http://www.newsworks.org/index.php/local/arts-culture/76918-new-philly-residency-program-combines-endavors-artistic-altruistic>.

de Give, Dillon. 2015. "Do I Know What I'm Doing? (Art and Liability)." Failing to Levitate. New York City, NY: Elizabeth Foundation for the Arts .

Yank, Sue Bell. "Social Practice: A Conversation with Justin Langlois." Social Practice. October 4, 2010. <http://>

suebellyank.com/2010/10/04/a-conversation-with-justin-langlois/.

Francis, Anna. "In Conversation with Broken City Lab." Talking City: Longhouse. March 15, 2010. <http://www.longhouse.uk.com/artist-projects/in-conversation-with-broken-city-lab/>.

Palmateer, Bevin. "Interview." Today's Windsor. November 17, 2009. <http://www.todayswindsor.com/news/?p=1054>.

Collo-Julin, Salem. "Basekamp." Temporary Services. November 11, 2011. <http://basekamp.com>.

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The Nelson Daily. "Oxygen hosts artists-residency, exhibition with Justin Langlois." August, 2018. <http://thenelsondaily.com/megaphone-blast/oxygen-hosts-artists-residency-exhibition-justin-langlois#.W2t6BC0ZPUI>

Smith, Heidi. Negotiating Power. Exhibition Essay. Alternator Artist-Run-Centre. July 2018.

Boklaschuk, Shannon. "Young artists engage with community in public places." Saskatoon Express. July 16, 2018.

CBC News: Saskatoon. "Pop-up art highlights struggles of finding healthy food in Saskatoon's core." July 15, 2018. <http://www.cbc.ca/news/canada/saskatoon/pop-up-art-healthy-food-project-saskatoon-1.4748040>

Wolfe, Charles R. 2017. "Seeing the Better City: How to Explore, Observe, and Improve Urban Space." Island Press.

Chang, Andrew. "Should I Be Worried? New Public Artwork." CBC TV News Vancouver. December 13, 2017.

Sheppard, Jenni. "New neon public artwork unveiled in Vancouver's False Creek." Daily Hive. December 11, 2017. <https://dailyhive.com/vancouver/new-neon-public-artwork-false-creek>.

Kwan, Tammy. "City of Vancouver unveils new neon text artwork in False Creek." Georgia Straight. December 6, 2017. <https://www.straight.com/arts/1005306/city-vancouver-unveils-new-neon-text-artwork-false-creek>.

Shen, Anqi. "Artists in Prince George residency exchange volunteer time for studio space." University Affairs. March 31, 2017. <https://www.universityaffairs.ca/news/news-article/artists-prince-george-residency-exchange-volunteer-time-studio-space/>.

Cataldo, Sabrina. "Locals Only: Creative Partnership Addresses Sustenance." Saskatchewan Arts Board features. October 15, 2017. <http://saskartsboard.ca/8-features/641-locals-only.html>

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carr-opens-artists-in-residence-program-in-downtown-prince-george-1.3764934.

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Hejazi, Harold. "Artscape: A Quest for Art Education, Part 2." CFUV 101.9 FM, podcast 2 (5): 1:05 minutes. <https://soundcloud.com/cfuv/artscape-s2-e5-part-2-a-quest-for-art-education>.

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McLeod, Brad. "Look for the Signs: Watershed+ Artists." *CTV Calgary*. October 20, 2014.

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