

## Justin A. Langlois

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### Education

#### **MFA Visual Arts, Integrated Media (2007-09)**

University of Windsor, School of Visual Arts

Research focus on socially engaged art and new media

#### **BA Honours, Communication Studies (2003-07)**

University of Windsor, Department of Communication, Media and Film

Minor in Applied Information Technology

### Professional Appointments

#### **2013→» Assistant Professor**

Senior Researcher, Living Labs

Emily Carr University of Art & Design, Faculty of Culture & Community

#### **2011-13 Assistant Professor & Civic Engagement Coordinator**

University of Windsor, Faculty of Arts and Social Sciences

### Major Research Projects

#### **2016-17 Artist-in-Residence, City of Vancouver, Sustainability Group**

As the inaugural Artist-in-Residence within a city department, I am working to initiate creative engagement projects at the intersection of art and sustainability with city staff. This residency will culminate in a series of new temporary public artworks that look at informal public pedagogy and sustainable infrastructures.

#### **2014→» Neighbourhood Time Exchange, Founder & Curator**

This artist residency model operates on a simple principle: for every hour an artist spends in their studio, they contribute an hour of volunteer time working with community partners. This framework aims to highlight the often-invisible resources of a neighborhood (the people, the history, and the experience of everyday life) as highly valuable components in making positive change in a community.

#### **2008→» Broken City Lab, Founder & Director**

Broken City Lab is an artist-led interdisciplinary creative research collective exploring the construction of locality, infrastructures, and creative practice leading towards civic change. BCL's creative activity is rooted in community-based social practice and aims to generate new dialogue surrounding public participation and community engagement, with a focus on the city as both a research site and workspace. *I have labeled items on my CV related to Broken City Lab with "(BCL)".*

## **Forthcoming Exhibitions**

- 2019 Conflict Studies. Oxygen Art Centre, Nelson, BC. Confirmed for September.
- 2018 Exploring Trust. Museum of Vancouver, Vancouver, BC. Confirmed for the Fall.
- 2017 Responses. The Foreshore. Vancouver, BC. Intermittent installation through Spring and Summer.

## **Exhibitions**

- 2016 Affirmations or Otherwise. Comox Valley Art Gallery, Courtenay, BC. October 1 - Nov 5.
- Hors Pistes. Group exhibition. Centre Pompidou, Paris, France. April 23 - May 8.
- Distance Education. Group exhibition as part of the Performing Pedagogies conference curated by Shalon Webber-Heffernan. Isabel Bader Centre for the Performing Arts, Queen's University, Kingston, ON. March 12 - March 20.
- Your Future Home. Group exhibition. Museum of Vancouver, Vancouver, BC. January 21 - May 15.
- 2015 Stories of the City. Group exhibition. Interminus, Windsor, ON. November 5 - November 21.
- Make Things (Happen). Group exhibition curated by Christine Wong Yap. Interface Gallery, Oakland, CA. February 4 - March 5.
- TBD. Group exhibition curated by Su-Ying Lee. Museum of Contemporary Canadian Art, Toronto, ON. September 6 - October 26.
- 2014 Social Practice: The Art of Collaboration. Group exhibition curated by Deb Willis and Hank Willis Thomas. Nathan Cummings Foundation, New York, NY. March 27 - October 2.
- Field Guides. Group exhibition of Field House Residencies. Roundhouse Exhibition Hall, Vancouver, BC. September 14 - September 25.
- Varying Proximities. Stride Gallery / Watershed+, Calgary, AB. July 25 - August 2. (BCL)
- Resistance – And Then, We Built New Forms. Group exhibition curated by Vicky Chainey Gagnon. Manif D'art 7, Quebec City, QC. May 3 - June 1.
- 2013 Archival Tendencies (Lossy Practices). Modern Fuel, Kingston, ON. October 13 - November 30. (BCL)
- Alive & Well. Rochester Regional Community Design Center Gallery, Rochester, NY. February 1 - July 25. (BCL)
- Border Cultures: Part I (homes, land). Group exhibition curated by Srimoyee Mitra. Art Gallery of Windsor, Windsor, ON. January 25 - March 31. (BCL)

- 2012 Surviving North Bay: A Northern Locality. White Water Gallery, North Bay, ON. September 28 - November 2. (BCL)
- As of 2012 We Are Alive & Well: Four Years in Windsor & Beyond. Exhibition curated by Andrew Lochhead. Workers Arts and Heritage Centre, Hamilton, ON. September 14 - December 21. (BCL)
- The Public Space Gallery. Public project as part of AMFest. Eastern Edge, St. John's, NL. August 18 - August 26. (BCL)
- Unrest Everywhere: Tools for Playing with Halifax. Eyelevel Gallery, Halifax, NS. April 12 - May 12. (BCL)
- Grounds For Detroit. Group exhibition at 13th International Architecture Biennale, Venice, Italy. August 29 - November 25. (BCL)
- Two Tales of a City. Exhibition curated by Julie René de Cotret. Hamilton Artists Inc., Hamilton, ON. March 9 - July 21. (BCL)
- 2011 All the Stories We're Not Telling About Winnipeg. Martha Street Studio, Winnipeg, MB. November 27 - January 5. (BCL)
- ...and then the city. Forest City Gallery, London, ON. September 9 - October 21. (BCL)
- The SHOW.11. Group exhibition curated by Iga Janik. Cambridge Galleries, Cambridge, ON. July 8 - August 26.
- Make it Work: Creativity in the Great Recession. Group exhibition curated by Amanda White and Mike Marcon. SoVA Projects, Windsor, ON. January 31 - February 4.
- 2010 Considering the City. Group exhibition. Work: Detroit, Detroit, MI.
- Things Worth Saving. Community mail-art project. Artpeak Gallery, Windsor, ON.
- Public Realm. Group exhibition curated by Christopher Hume. Propeller Gallery, Toronto, ON.
- 2009 Public Document Files. Curated by Jen Delos Reyes. Public Space One, Iowa City, IA.
- Windsor Biennial. Group exhibition. Art Gallery of Windsor, Windsor, ON.
- Without. MFA Graduate Group Show. Art Gallery of Windsor, Windsor, ON.
- Making Things Happen (For A Week Straight). LeBel Gallery, Windsor, ON.
- Boiling Point (Labour Arts Festival). Two-person exhibition. Artcite, Windsor, ON.
- 2008 South of Detroit. Group exhibition. LeBel Gallery, Windsor, ON.

## Public Projects

- 2017-18 Locals Only. AKA Artist-Run. Saskatoon, SK.
- 2015 Decisions, Decisions. Street Meet Festival. Saskatoon, SK.
- The School for Eventual Vacancy. Art and education public project. Vancouver, BC.
- Capitalism Always Wins. Reading Room at the Vancouver Book Fair, Vancouver, BC.
- 2014 Flagged for Review. Presented through the Field House Residency. Contemporary Art Gallery, Vancouver, BC. (BCL)
- Ten Things You Will Always Need to Know About this City. Public Project and time capsules. Southern Alberta Art Gallery, Lethbridge, AB.
- Something I Know For Sure. Billboard for Art Moves Festival. Torun, Poland.
- Flag Multiples. Public project for the Canadian Art Gallery Hop. Vancouver, BC. (BCL)
- 2012 Fly by Night. Nuit Blanche at Gladstone Hotel. Toronto, ON. (BCL)
- Drift. iOS app based on psychogeographic and algorithmic walks. App Store, Worldwide.
- 2011 Reflect on Here. Public art installation. CAFKA, Kitchener, ON. (BCL)
- ...and then the city. TRUCK Gallery, Calgary, AB. (BCL)
- Alive & Well. Public installation for the Windsor Biennial. Art Gallery of Windsor, Windsor, ON. (BCL)
- 2010 Make This Better. Temporary installation of 3D letters around the city. Windsor, ON. (BCL)
- Tactical Gardening 101. Kazoo Festival. Ed Video, Guelph, ON. (BCL)
- Sing to the Streets. Folkloric storytelling parade and community walk. Windsor, ON. (BCL)
- Sites of Apology / Sites of Hope. Collaborative mapping and demarcation project. Windsor, ON. (BCL)
- 2009 Cross-Border Communication. Public projection performance. Windsor, ON. (BCL)
- Extended Field Trip #001. Artspace, Peterborough, ON. (BCL)
- Algorithmic Subway Adventures. Conflux City / Conflux Festival. New York, NY. (BCL)
- 100 Ways to Save Your City. Projection performance at the FAM Festival. Windsor, ON. (BCL)
- DodoLab: Experimental Farm. Confederation Centre, Charlottetown, PEI.
- Open Corridor. Group show of public art installed along Huron Church Road. Windsor, ON.

## **Commissioned Public Artwork**

- 2015 Ask the River. Text interventions on stormwater outfall signs. Various locations along the Bow River. Commissioned by Watershed+ and the City of Calgary, Calgary, AB. (BCL)
- 2013 All We Are is All We Were. Text in LED neon light. Commissioned by City of Windsor and Windsor Community Foundation 1812 Legacy Project. Sandwich Windmill, Windsor, ON.
- 2013 A Never-ending Story of the People. Text-based installation on LED billboard. Commissioned by Fermynwoods Contemporary Art, Northamptonshire, UK.

## **Screenings**

- 2015 Gradual Stability. HD Video, 5:45 minutes. Screened at Art on the Screens, Mississauga, ON.
- 2012 In Absence of a Clear Decision. HD Video, 7 minutes. Screened at Province 03, Tel Aviv, Israel.
- 2011 North-side Window. HD Video, 6:30 minutes. Screened at Media City Film Festival, Windsor, ON.
- 2010 If Winter Had a Sound. HD Video, 9:00 minutes. Windsor Canadian Music Festival, Armouries, Windsor, ON.
- 2009 Gradual Stability. HD Video, 5:45 minutes. Screened at Smorgasborder, Lambton Tower, Windsor, ON.
- 2008 Losing My First Tooth. HD Video, 7:25 minutes. Screened in Regional Program at Media City 14, Windsor, ON.

## **Residencies**

- 2016-17 Artist-in-Residence. City of Vancouver, Sustainability Group, Vancouver, BC.
- 2015-16 Artist-in-Residence. Museum of Vancouver, Vancouver, BC.
- 2014 Fieldhouse Residency. Contemporary Art Gallery, Burrard Marina Fieldhouse, Vancouver, BC. (BCL)
- 2013-14 Watershed+ Residency. City of Calgary, Calgary, AB. (BCL)
- 2012 Surviving North Bay. White Water Gallery, North Bay, ON. (BCL)
- 2011 Exhibition Residency. Martha Street Studio, Winnipeg, MB. (BCL)
- CAMPER / The Urban Discovery Project. TRUCK Gallery, Calgary, AB. (BCL)
- 2009 Performance Residency. Artspace, Peterborough, ON. (BCL)

## Curatorial Projects

- 2016-17 Neighbourhood Time Exchange in Downtown Prince George. Socially-engaged artist residency. Supported by Emily Carr University of Art + Design, Northern Development Initiative Trust, and Downtown Prince George BIA. Prince George, BC.
- 2014-15 Neighborhood Time Exchange. Socially-engaged artist residency. Mural Arts Philadelphia and the People's Emergency Center. Supported by the National Endowment for the Arts and the Hummingbird Foundation. Philadelphia, PA.
- 2013-14 Neighbourhood Spaces. Socially-engaged artist residencies in community spaces. Supported by the Ontario Trillium Foundation. Windsor & Essex County, ON. (BCL)
- 2012-14 CIVIC SPACE. Artist residencies, community projects, and exhibitions. Supported by the Ontario Trillium Foundation. Windsor, ON. (BCL)
- 2012 1W3KND. Critical Writing Residency on Social Practice at CIVIC SPACE. Windsor, ON. (BCL)
- 2010 Storefront Residencies for Social Innovation. Residency series in downtown storefronts. Supported by the Ontario Arts Council and the City of Windsor. Windsor, ON. (BCL)
- 2009 Text In-Transit. Public exhibition of 100 selected text works on public buses. Supported by Transit Windsor and the City of Windsor. Windsor, ON. (BCL)

## Research Grants

*Please note: This listing does not include project / operating funding for iterations of The Neighbourhood Time Exchange residency project, which have been supported through the National Endowment for the Arts, the Northern Development Trust, and the BC Arts Council, among others.*

- 2016-18 Vancouver Foundation, Social Innovation Program  
“What’s Trust Got to Do With It?”  
Greg Dreicer (PI), Justin Langlois (Co-PI)  
\$132,000 (\$66,000 per year)
- 2016-17 Saskatchewan Arts Board, Artists in Communities - Projects Program  
“Riversdale Residency Project - Preliminary Research Phase”  
Tarin Hughes (PI), Justin Langlois (Co-PI)  
\$10,000
- 2014-15 Canada Council for the Arts, Visual Arts  
“Text and Installations”  
Justin Langlois (PI)  
\$13,500
- 2012-14 Ontario Trillium Foundation, Collaborative Project  
“CIVIC Space Storefront Residency”  
Justin Langlois (PI) with Broken City Lab  
\$120,000 (\$60,000 per year)

- 2012-14 Ontario Trillium Foundation, Collaborative Project  
 “Neighbourhood Spaces Artist Residency”  
 Arts Council Windsor & Region (PI), Broken City Lab (Co-PI), City of Windsor  
 Office of Cultural Affairs (Co-Pi)  
 \$145,000 (\$72,500 per year)
- 2012-13 Ontario Arts Council, Multidisciplinary Arts  
 “Homework: Long Forms, Short Utopias- Conference on Socially Engaged Art”  
 Justin Langlois (PI), Broken City Lab  
 \$10,000
- 2012 Ontario Arts Council, Exhibition Assistance Grant  
 “Alive and Well”  
 Justin Langlois (PI), Broken City Lab  
 \$750
- 2011-12 Ontario Arts Council, Multidisciplinary Arts  
 “Homework: Infrastructures and Collaboration in Social Practices Conference”  
 Justin Langlois (PI), Broken City Lab  
 \$13,000
- 2011-12 Canada Council for the Arts, Interarts  
 “Textual Interventions”  
 Justin Langlois (PI)  
 \$10,300
- 2011 Ontario Arts Council, Exhibition Assistance Grant  
 “..and then the city”  
 Justin Langlois (Recipient), Broken City Lab  
 \$1500
- 2010-11 Ontario Arts Council, Emerging Media Arts  
 “Drift: iOS Media Art App”  
 Justin Langlois (PI)  
 \$9,400 per year, one year
- 2010-11 Ontario Arts Council, Integrated Arts  
 “How to Forget the Border Completely”  
 Justin Langlois (PI), Broken City Lab  
 \$11,000
- 2010 Canada Council for the Arts, Travel Grant  
 Justin Langlois (Recipient)  
 \$1,000
- 2009-10 Ontario Arts Council, Artists in the Community/Workplace Grant  
 “Save the City”  
 Justin Langlois (PI), Broken City Lab  
 \$7,000

- 2009-10 Canada Council for the Arts, Interarts  
 “Mobile Prose”  
 Justin Langlois (PI)  
 \$10,000
- 2009 University of Windsor, Faculty of Arts and Social Sciences  
 Research Leadership Chair Project Grant  
 Justin Langlois (Recipient)  
 \$1,000
- 2008-09 Social Sciences and Humanities Research Council of Canada  
 Joseph-Armand Bombardier Canada Graduate Scholarships  
 “Politicized Data: Reactivating Public Space by Numbers”  
 Justin Langlois (PI)  
 \$17,500

### **Awards and Nominations**

- 2012 Sobey Art Award, Ontario Long List, Broken City Lab
- 2012 Windsor Endowment for the Arts Community Art Award  
 Emerging Artist Award, \$500, Broken City Lab
- 2011 K.M. Hunter / Ontario Arts Foundation Artist Awards Nominee – Film & Video
- 2009 University of Windsor Graduate Celebration of Excellence in Research, Scholarship, and Creative Activity Award
- 2009 Rhizome 2010 Commissions, Member Vote Finalist
- 2007 Ontario Graduate Scholarship, Ontario Council on Graduate Studies, \$15,000

### **Public Presentations and Panel Discussions (invited speaker)**

- 2016 “Making Art in Small Places: Connecting Creativity to the Community.” Keynote Presentation at ArtslinkNB Annual Conference, Fredericton, NB.
- “When Participation Fails: New Forms of Engagement through Socially Engaged Art.” Presentation at Where is Here: Small Cities, Deep Mapping, Sustainable Futures, Comox Valley Art Gallery, Courtenay, BC.
- “Public Moments: Art Embedded in Communities.” Presentation at the City of Calgary’s Public Art 101 Series, Calgary, AB.
- “Participation at its Limits.” Presentation at the Art and Community Discussion Series, Unit Pitt Artist-Run Centre, Vancouver, BC.



- “Engagement Beyond the Gallery.” Presentation and panel discussion with Vanessa Kwan, Simon Levin, and Carmen Papalia at the Canadian Art Gallery Educators Conference, Vancouver Art Gallery, Vancouver, BC.
- 2015 “Marginalia: Artist-Run Activity and Non-Activity.” Presentation at ARCCO’s Artists at the Center: Moving from the Margins to Inclusion, Toronto, ON.
- “What’s Being Made?” Presented with Gabriel Mindel. Followed by panel discussion with Daniel Tucker and Amber Art & Design at New Century Trust, Philadelphia, PA.
- “Curriculum at the Venice Biennale: Art, Education, and Collective Knowledge.” Workshop presentation with Jen Delos Reyes. Followed by round-table discussion at the Creative Time Summit, Venice, IT.
- “Claiming the Commons: Art as an Agent for Change.” Presentation and panel discussion on the Vancouver Art Gallery with Lorna Brown and Cameron Cartiere at the Building for Change Symposium, Vancouver Art Gallery, Vancouver, BC.
- “Creative Connections: How can art drive public engagement and foster hope?” Panel discussion at Creative Catalyst Symposium, Ryerson University, Toronto, ON.
- “Place and Revolution.” Presentation at Carnegie Mellon University, Pittsburgh, PA.
- 2014 “Broken City Lab: Urban Explorations.” Presentation at Contemporary Art Gallery for Telus Garden Youth Project, Vancouver, BC.
- “Uselessness & Antagonism: New Forms of Engagement.” Presentation at SFU Woodward’s Vancity Office of Community Engagement, Vancouver, BC.
- “Off to the Side: Considering Social Practices for Research Ethics.” Presentation at Emily Carr University Research Ethics Board Workshop, Vancouver, BC.
- “Community Cinema: Design & Thinking.” Panel discussion with Am Johal at Vancouver Design Nerds and Civic Renewal Lab, SFU Woodward’s, Vancouver, BC.
- “Impatience is a Virtue: On Not Waiting for an Invitation.” Presentation at Western Front, Vancouver, BC.
- “Location Aware.” Artist talk at SFU Philosopher’s Café, Contemporary Art Gallery, Burrard Marina Field House, Vancouver, BC.
- “Round-table.” Round-table discussion with Harrell Fletcher at Contemporary Art Gallery, Burrard Marina Field House, Vancouver, BC.
- 2013 “Support Someone Else’s Revolution.” Panel discussion with Michèle Champagne, Jordan Tanahill, Satsuko Van Antwerp, moderated by the Department of Unusual Certainties at Homework II: Long Forms / Short Utopias, Art Gallery of Windsor, Windsor, ON.

“In/visible Leadership.” Panel discussion with Nancy Noble and Shaun Dacey, moderated by Darrin Martens at British Columbia Museums Association Annual Conference, Parksville, BC.

“Social Practice and the City.” Presentation at Graduate Studies Speakers Series, Emily Carr University of Art + Design, Vancouver, BC.

“Limits & Possibilities: On Gestures of Art, Education & Civic Life.” Artist talk at Contemporary Art Gallery, Burrard Marina Field House, Vancouver, BC.

“Exit Strategies.” Panel discussion at OnSite, Ontario College of Art and Design University, Toronto, ON.

“PSU Art and Social Practice MFA Conversation Series.” Presentation at Portland State University, Portland, OR.

“Reshaping Rochester Lecture Series 2013.” Panel discussion at Rochester Regional Community Design Center, Rochester, NY.

“Come up to my room.” Panel discussion at Gladstone Hotel, Toronto, ON.

“Bordered Spaces.” Panel Discussion with Marcos Ramirez ERRE and Janine Marchessault at Diversions: Detroit- Windsor Conversations, Art Gallery of Windsor, Windsor, ON.

2012 “CIVIC Space.” Presentation with Danielle Sabelli. Artist Talk at Mural Arts / Mural-Lab, Philadelphia, PA.

“Parallels and Intersections.” Panel discussion moderated by Srimoyee Mitra at Art Gallery of Windsor, Windsor, ON.

“Urban Imaginaries.” Panel discussion with Scott Sorli and Steven Logan, moderated by Shirley Madill at Kitchener/Waterloo Art Gallery, Kitchener, ON.

“RISK: Design Vulnerability.” Presentation with Ricardo Dominguez and Etienne Turpin at University of Michigan, Ann Arbor, MI.

“Building Arts Communities in Kingston.” Panel discussion at Kingston Arts Council, City of Kingston, Kingston, ON.

“How to Forget the Border Completely.” Presentation with Danielle Sabelli at University of Michigan, Ann Arbor, MI.

2011 “Broken City Lab: In Conversation.” Presentation with Michelle Soulliere. Followed by panel discussion with Department of Unusual Certainties at Design Exchange, Toronto, ON.

“Intervention: Contemporary Artists in Urban Space.” Presentation with Pedro Reyes and Lucy Howe. Followed by panel discussion at CAFKA, The Museum, Kitchener, ON.

“Defiance: Disobedient Design.” Panel discussion at Detroit Design Festival, rogueHAA, Detroit, MI.

- “Anxious Frontiers in a Global Economy.” Presentation with Ricardo Dominguez, Lee Rodney and Dan Millis. Followed by panel discussion at Borderlands Symposium, University of Maine, Farmington, ME.
- “The Social, Political, and Local: The Power of Place.” Panel discussion with Andrew Hunter and Andrew Lochhead, moderated by Yael Filipovic at the Canadian Museum Association, London, ON.
- “Intersections: Art + Economies.” Panel discussion at SoVA Projects, University of Windsor, Windsor, ON.
- 2010 “Groupwork and Collectives.” Presentation at Open Engagement, Portland State University, Portland, OR.
- “Art Making Change.” Presentation at Creative Cities Summit, Lexington, KY.
- “Collectives / Collaboration.” Presentation at CityShare Conference, Create Here, Chattanooga, TN.
- 2009 “Social Practice: New Models for Collaborative Cultural Production.” Presentation at Canadian Association of Cultural Studies 2009 Biennial Conference, Montreal, QC.
- “Collaborative Practice and Process.” Presentation at Brock University, St.Catharines, ON.
- “Broken City Lab: Interventions in the Collapsing City.” Presentation at Urban Mediations, Windsor, ON.
- “Broken City Lab: Addressing the City in Crisis through Social Practice.” Presentation at (Inter) Disciplinaries: Theory & Crisis, University of Victoria, Victoria, BC.
- “Painting the City With Light: A Revolution for the Rest of Us.” Presentation at North Eastern Modern Language Association Conference: 21st Century City, Boston, MA.
- “How to Fix the City: Social Practice in Windsor.” Presentation at Pecha Kucha Windsor, Artcite, Windsor, ON.
- “Broken City Lab: Make Things Happen.” Presentation at University of Michigan, School of Architecture, Detroit UnReal Estate Studio, Ann Arbor, MI.
- 2008 “Making Things Happen: The Intersection of Art and Change.” Presentation at School of Visual Arts, University of Windsor, Windsor, ON.
- 2007 “Reactive Environments Through Politicized Artworks.” Presentation at Sustainable Transformations: Humanities and Technologies Conference, Rose-Hulman Institute of Technology, Terre Haute, IN.

## **Conference Organizing**

- 2016 Lead Organizer. "A Public Imagination: Mobilizing the Arts for Community Change and Social Connection." Supported by the Vancouver Community Foundation and PosAbilities. Museum of Vancouver, Vancouver, BC.
- 2013 Lead Organizer and Panel Moderator. "Homework: Long Forms, Short Utopias in Social Practice." Conference at Art Gallery of Windsor, Windsor, ON.
- 2012 Panel Moderator. "The Future of Arts Education." Panel discussion with Kathleen Sellars, Karen Pepperkorn, Brandon Laird, and Annalee Adaire at Union Gallery, Queen's University, Kingston, ON.
- 2011 Lead Organizer. "Homework: Infrastructures and Collaboration in Social Practice." Conference at Art Gallery of Windsor and School of Visual Arts, University of Windsor, Windsor, ON.

## **Peer Review, Juror**

- 2016 Referee, Public Art Dialogue Journal, Routledge
- 2014 Referee, Public Art Dialogue Journal, Routledge
- 2013 Juror, Timeraiser Vancouver
- 2012 Juror, Ontario Arts Council, Chalmers Award Programme
- 2010 Juror, Ontario Arts Council, Artists in the Community/Workplace Programme
- 2010 Juror, Windsor Endowment for the Arts Community Arts Award

## **Publications - Book Chapters (Refereed)**

- Langlois, Justin and Danielle Sabelli. 2016. "Antagonistic Spaces: On Small, Interventionist, and Socially-Engaged Public Art." In *The Everyday Practice of Public Art*, edited by Cameron Cartiere and Martin Zebracki, 193-207. New York City, NY: Routledge.

## **Publications - Journal Articles (Refereed)**

- Langlois, Justin. 2015. "Inconvenient Sites of Learning: Antagonism as a Third Space." *Journal of Curriculum and Pedagogy* 12 (2): 135-136.
- Langlois, Justin and Hibba Abdallah. 2015. "Excessiveness." *Scapegoat* (5): 280-292.
- Langlois, Justin. 2010. "The Removable Garden." *PUBLIC* (41): 48-51.

## **Publications - Other Contributions (Refereed)**

- Langlois, Justin. 2015. "Reciprocity and Exchange: Power at Play in Artist Residencies." Conference presentation at Open Engagement 2015: Place and Revolution, Carnegie Mellon University, Pittsburgh, PA.
- Langlois, Justin. 2014. "Antagonism as Form." Conference presentation at Unruly Engagements Conference on the Artists as Activists: Voices of the Great Lakes Region, Cleveland Institute of Art, Cleveland, OH.
- Langlois, Justin. 2013. "Long Forms or Short Utopias: Towards Inventing, Reshaping, and Teaching Infrastructural Practices." Presentation of paper at Engaging Everyday: Contemporary Art Practice in Canada panel at UUAC Conference, Banff, AB.

## **Publications - Print (Non-Refereed Contributions)**

- Langlois, Justin. 2016. "Responding to the city: Hope and frustration in arts-driven civic engagement." CURB Magazine 6 (2): 14-15. Edmonton, AB: City-Region Studies Centre through the Faculty of Extension at the University of Alberta.
- Langlois, Justin. 2015. "What motivates us? Are we asking questions about our intentions?" In *The Questions We Ask Together*, edited by Gemma-Rose Turnbull, 300 - 303. New York: Open Engagement.
- Langlois, Justin, Marlaina Buch, Barbara Cole, Sara Fruchtman, Doug Jarvis, Cameron Kidd, James Finalyson Lindsay, Mikhail Miller, Kelly O'Brien, and Kika Thorne. 2015. *Reclaim the Streets*. Victoria, BC: Open Space.
- Langlois, Justin, Amanda Shore, Rinaldo Walcott, Leah Snyder, Elle Flanders, Tamira Sawatsky and Adrian Blackwell. 2015 "Questioning Citizenship at the Venice Biennale: Responses and Interventions." *CMagazine* 128 (Winter): 28 - 34.
- Langlois, Justin. 2015. "An Assurance of Eventual Vacancy." *Art Windsor* (1).
- Broken City Lab. 2013. "Broken City Lab does its Homework: An overview of a residency and conference in Windsor." *SYPHON / Modern Fuel Artist Run Center* 2 (3): Cover, 3.
- Langlois, Justin and Broken City Lab. 2013. "Ideas for Renegotiating a Border." In *Heteropolis*, edited by M. Boucher, J. Dufresne, G. Melgar, and J. Prost, 136-137. Montreal, QC: Adaptive Actions.
- Langlois, Justin. 2013. "Methodologies of Failure: Evaluating Socially Engaged Art." *Art and Social Practice Journal: Paradoxes & Loopholes*, edited by Zachary Gough. Portland, OE: Portland State University.
- Langlois, Justin and Broken City Lab. 2011. "Sites of Apology / Sites of Hope." *Fuse Magazine* 34 (1).
- Langlois, Justin. 2008. "Windsor: The American Sector." *MONU: Magazine on Urbanism* (1): 118-123.
- Broken City Lab and Ian Baxter&. 2012. "Opening Reflections." *Alternatives*. 38 (3): front cover and p.8.

## **Publications - Online**

- Langlois, Justin. 2015. "Vacant Positions: Institutional Drag and Institutional Form." Breach Magazine (3): Anti-Institutional Rehearsal. <http://www.breachmagazine.ca/vacant-positions>.
- Langlois, Justin. 2014. "Motivations & Intentions." Open Engagement. <http://openengagement.info/35-justin-a-langlois/>.

## **Publications - Artist Books**

- Langlois, Justin and Gabriel Saloman, editors. 2015. Neighbourhood Time Exchange. Project catalogue, 81 pages. Philadelphia, PA: Mural Arts Philadelphia.
- Langlois, Justin and Broken City Lab, editors. 2013. 1W3KND: Socially-Engaged Practices, 48 Hours at a Time. Artist catalogue, 184 pages. Windsor, ON: Self-published.
- Langlois, Justin and Broken City Lab. 2013. Invented Emergency. Artist book, 32 pages. North Bay, ON: White Water Gallery.
- Langlois, Justin. 2011. How to Forget the Border Completely. Research archive, 150 pages. Windsor, ON: Self-published.
- Langlois, Justin and Broken City Lab. 2011. ...and then the city told itself the same old stories. Exhibition Catalogue, 28 pages. London, ON: Forest City Gallery.
- Langlois, Justin and Broken City Lab. 2011. Shortcuts & Other Practices: 10 Days in a Western City. Exhibition catalogue. Calgary, AB: TRUCK Gallery.

## **Interviews - Broadcast Radio and Television Interviews**

- Smith, Stephen. The Loss of Lostness. BBC Radio 4, October 10, 2015.
- Gagné, Julie. L'Aéropatial. CKRL, May 11, 2014. Quebec City, QC.
- Steele, Bob. Windsor is Forever - The Bridge. CBC Radio One, March 5, 2013. Windsor, ON.
- Brooks, Mark. Alternatives Podcast Issue 38.3: Art and Media. Alternatives Podcast, May 28, 2012.
- Thomson, Rusty. AM800. CKLW, June 11, 2012. Windsor, ON.
- Galloway, Matt. Metro Morning. CBC Radio One, June 5, 2012. Toronto, ON.
- Steele, Bob. The Bridge. CBC Radio One, June 21, 2012. Windsor, ON.
- Steele, Bob. The Bridge. CBC Radio One, November 3, 2011. Windsor, ON.

Loiselle, Adelle. Blackburn News. CHYR, August 15, 2011. Windsor, ON.

Brown, Caitlin. Artslink. CJSW Radio, July 20, 2011. Calgary, AB.

Rochielle, Jules. Interview. Social Practices Art Network, July 2011. Los Angeles, CA.

Jefflyn, Pat. Interview. CBC Television, May 25, 2011. Windsor, ON.

Chislett, Paul. The Shake-Up. CJAM 99.1 FM, April 1, 2011. Windsor, ON.

Georgie, Vincent. En direct de Windsor avec Charles Lévesque. Radio Canada, December 16, 2010. Windsor, ON.

Steele, Bob. State of the Arts in Windsor. Round-table discussion with Zeke Moores and Nancy Johns. CBC Radio One, November 29, 2010. Windsor, ON.

Jefflyn, Pat. Interview. CBC Television, November 25, 2010. Windsor, ON.

Brady, Karen. Interview. CBC Radio One, October 13, 2010. Windsor, ON.

Roche, Kelly. Interview. A-Channel Television, June 11, 2010. Windsor, ON.

Chislett, Paul. The Shake-Up. CJAM 99.1 FM, April 13, 2010. Windsor, ON.

Guilfoil, Monessa. Around and About. WUTC 88.1 FM, March 9, 2010. Chattanooga, TN.

Prescott, Virginia. Word of Mouth: Broken City Lab Interview. New Hampshire Public Radio, February 9, 2010. New Hampshire, NJ.

Young, Nora and Tom Lucier. Spark. CBC Radio One, January 10, 2010.

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